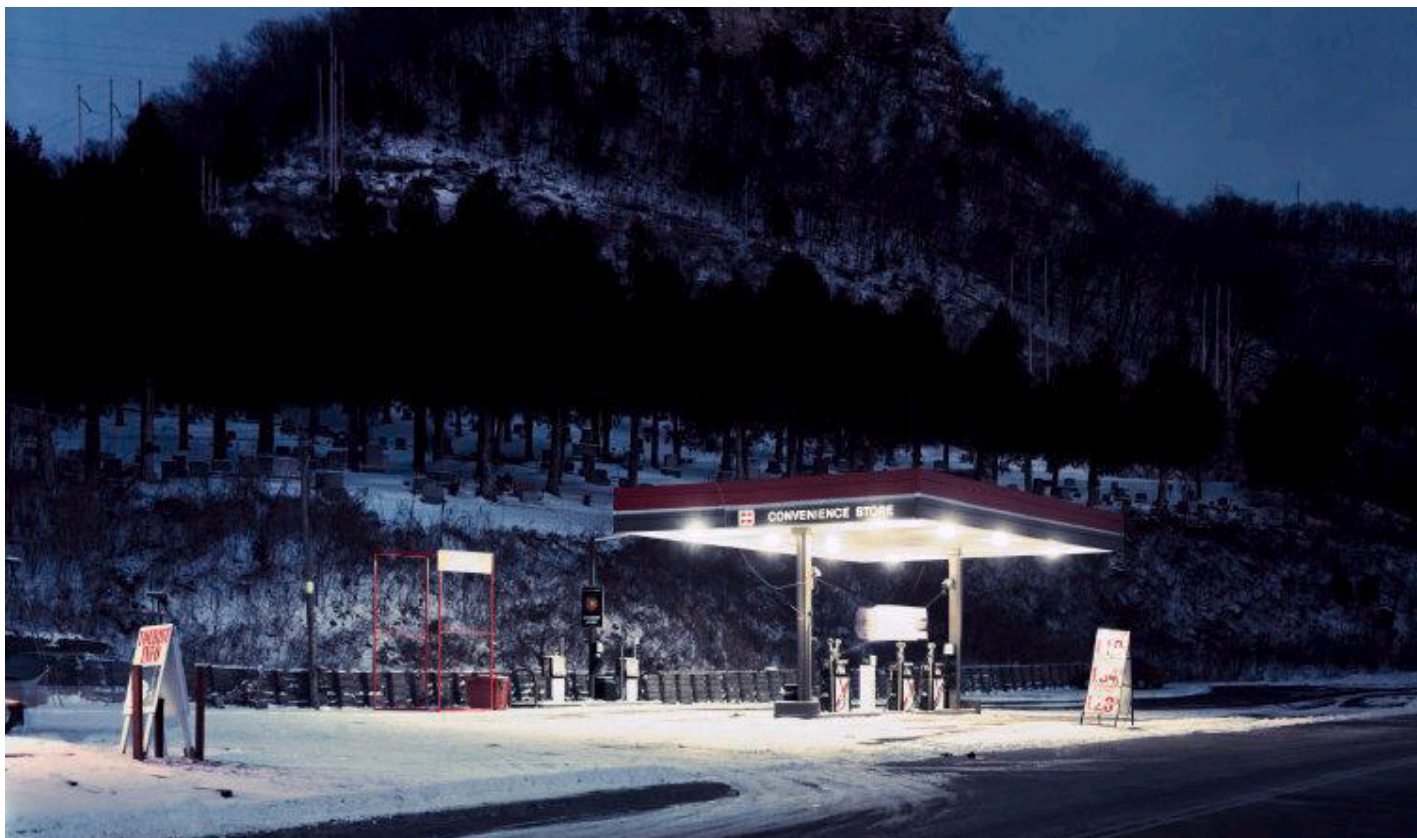


Alec Soth American, b. 1969

Alec Soth's work is rooted in the distinctly American tradition of 'on-the-road photography' developed by Walker Evans, Robert Frank and Stephen Shore. From Huckleberry Finn to Easy Rider there seems to be a uniquely American desire to travel and chronicle the adventures that consequently ensue. He has received fellowships from the McKnight, Bush, and Jerome Foundations and was the recipient of the 2003 Santa Fe Prize for Photography. His photographs are represented in major public and private collections, and his work has been featured in numerous solo and group exhibitions, including the 2004 Whitney Biennial and a career survey at the Jeu de Paume in 2008.

His first monograph, Sleeping by the Mississippi, was published by Steidl in 2004 to critical acclaim. Since then Soth has published NIAGARA (Steidl, 2006), Fashion Magazine (Magnum, 2007), Dog Days, Bogotá (Steidl, 2007), The Last Days of W (Little Brown Mushroom, 2008), and Broken Manual (Steidl, 2010). Alec Soth became a nominee of Magnum Photos in 2004 and a full member in 2008. He is based in Minneapolis, Minnesota.



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